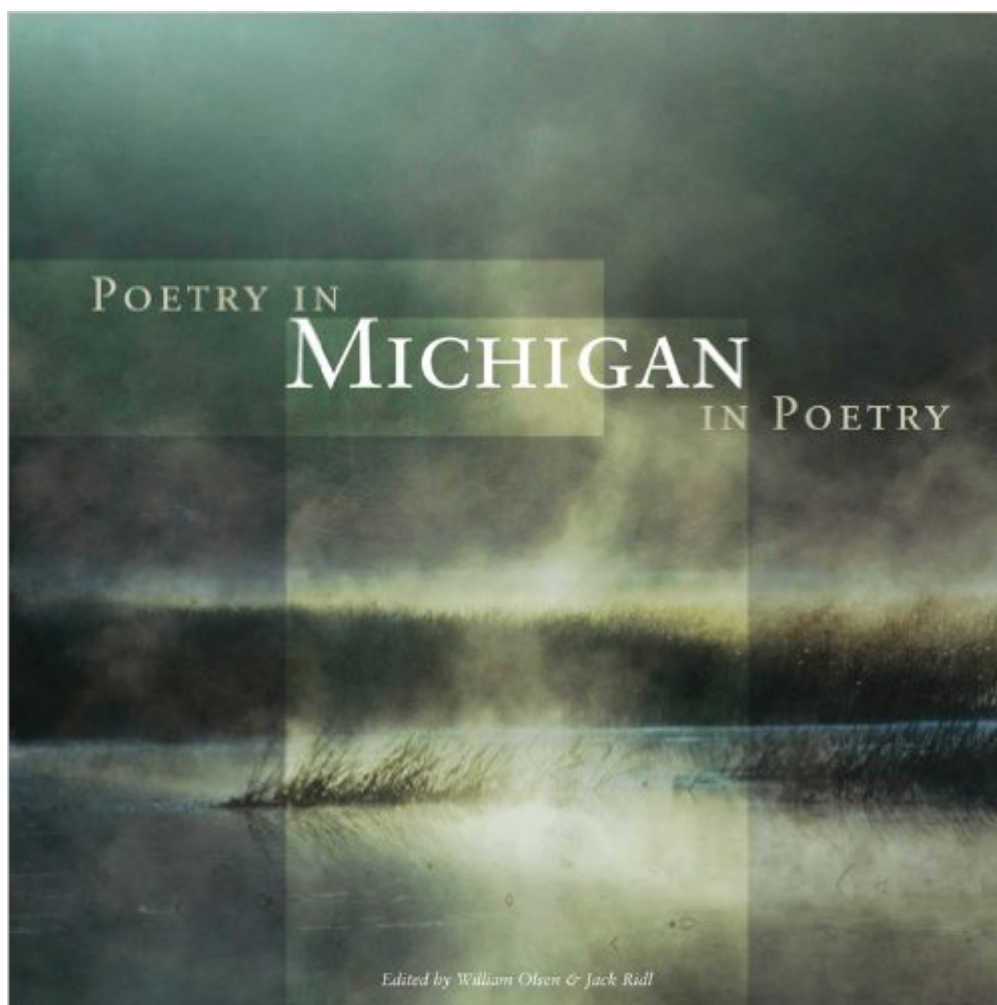


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# Poetry In Michigan / Michigan In Poetry (Huron River Mist)



## Synopsis

Featuring poetry by: Tom Andrews, James Armstrong, Cullen Bailey Burns, Jackie Bartley, Elinor Benedict, Terry Blackhawk, Gladys Cardiff, Susanna Childress, Patricia Clark, David Cope, Jim Daniels, Mike Delp, Toi Derricotte, Chris Dombrowski, Jack Driscoll, Stuart Dybek, Nancy Eimers, Robert Fanning, Mary Jo Firth Gillett, Lisa Fishman, Linda Nemeč Foster, Matthew Gavin Frank, Joy Gaines-Friedler, Dan Gerber, Linda Gregerson, Mariela Griffor, Robert Haight, Francine J. Harris, Jim Harrison, Bob Hicok, Conrad Hilberry, Dennis Hinrichsen, Amorak Huey, Austin Hummell, Lizzie Hutton, David L. James, D. R. James, Rhoda Janzen, Jonathan Johnson, Laura Kasischke, Josie Kearns, Elizabeth Kerlikowske, Judith Kerman, L.S. Klatt, Kimberly Kolbe, David Dodd Lee, Phil Levine, M.L. Liebler, Thomas Lynch, Naomi Long Madgett, Corey Marks, Peter Markus, Dave Marlatt, Gail Martin, Kathleen McGookey, Judith Minty, Ander Monson, Julie Moulds, Amy Newday, William Olsen, Anne-Marie Oomen, Miriam Pederson, Susan Blackwell Ramsey, Greg Rappleye, Josh Rathkamp, Christine Rhein, Jack Ridl, Ron Riecki, John Rybicki, Mary Ann Samyn, Teresa Scollon, Herb Scott, Heather Sellers, Diane Seuss, Patty Seyburn, Faith Shearin, Marc Sheehan, Don Stap, Phillip Sterling, Alison Swan, Keith Taylor, Matthew Thorburn, Russell Thorburn, Richard Tillinghast, Rodney Torreson, Robert VanderMolen, Diane Wakoski, Daneen Wardrop, Angela Williams, and John Woods

Featuring art by: Mary Brodbeck, Michelle Calkins, Jean Canavan, Nathan Caplan, Martha Ceccio, Karin Wagner Coron, Steve Coron, Lori Feldpausch, Steve Gilzow, David Grath, Ladislav Hanka, Carol Hanna, Lois Lovejoy, Stephen Magsig, Alanna Pfeffer, Katie Platte, Meridith Ridl, Erin Scott, Craig Seaver, Tom Walsh, Mary Whalen, Nancy Wolfe, and Patrick Young.

Cover: "Huron River Mist #2" by Martha Ceccio  
Designer: Paul Sizer, Sizer Design + Illustration

## Book Information

Series: Huron River Mist

Hardcover: 203 pages

Publisher: New Issues Poetry & Prose; First edition (October 1, 2013)

Language: English

ISBN-10: 1936970163

ISBN-13: 978-1936970162

Product Dimensions: 9.3 x 0.7 x 9.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,538,637 in Books (See Top 100 in Books) #155 in Books > Literature & Fiction > Poetry > Themes & Styles > Places #2129 in Books > Literature & Fiction > Poetry > Anthologies

## Customer Reviews

I'm not used to oversized, hardbound, beautifully illustrated poetry books. Most of my poetry anthologies are softcover, well-thumbed, and shabby with age. Some of the pages keep falling out. My own poems are in a three-ring binder with a picture of a horse on the cover. The majority of them were typed on a typewriter. Do the poems in "Poetry in Michigan/Michigan in Poetry" deserve such luxurious surroundings? Some of them do. The poems are arranged alphabetically by the last name of their authors, so it was just a matter of pure serendipity that it was the first poem in the book that rose up and hit me between the eyes and made me shout, "Yes, that is how it is!" Let me quote the last stanza of "At Burt Lake" by Tom Andrews: "Lord, / language must happen to you / the way this black pane of water, / chipped and blistered with stars, / happens to me." Many of my favorite poems in this book are prose poems, detached paragraphs surfacing out of the depths of the poet's subconscious mind like "Stones that Float" by Peter Markus. My least favorite entries are the poems that are so personal to the poet that I can't begin to understand them. The poet is curled so tightly around the poem that I can't catch sight of the innermost chamber that would have given life to the words. These are the kept poems that should have remained in someone's three-ring binder. In a collection this extensive (90 poets) you have to expect such a mix. Some of Michigan's most famous poets are in here, including Conrad Hilberry and Diane Wakoski, but most of the names are unfamiliar to me. Many of the poems could only have been written in Michigan. Taken as a whole, this book is a keenly honed tribute to this watery, industrial-strength peninsula.

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